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THE HISPANIC SOCIETY OF AMERICA













# COIN SALES.

1885.

			Days	Sale
1	James Whittal.	2.98	26 January	1
2	Various Collections.	2.29	9 March	4
3	Coins & Antiquities	2.58	17 April	1
4	at Lady		19 May	2
5	English Coins		16 June	1
6	J Henry Middleton		17 June	1
7	Various		18 June	4
8	Rev <sup>d</sup> Edward John Shepherd		22 July	4
9	Henry Webb		6 August	2
10	Rev J Maynard		10 August	1
11	American Coins		11 August	1
12	Various		21 December	3

J. M. Goyne. Firenze  
6 via Garibaldi

Over 1886.





1886

13	J Steven	9 February	2	Don
14	H Montagu	15 "	3	199
15	William Webster	18 "	4-	200
16	<u>Antiquities</u>	18 March	1	201
17	John Ingram	19 "	2	
18	Various	31 "	4	
19	James Sanders	15 April	3	
20	Military Medals	25 June	1	
21	Byzantine	28 "	1	
22	Sundries	30 "	1	
23	Various	13 July	5	
24	C W Wyndham	30 "	2	
25	Various	17 Dec <sup>r</sup>	4	
26	Wm Webster, &c.	22 "	2	

This book is loaned,  
as unrelated to the objects of  
The Hispanic Society of America.  
By order of the Trustees.....









CATALOGUE  
OF  
ANOTHER PORTION OF THE VALUABLE COLLECTION  
OF  
GREEK, ROMAN & ENGLISH COINS,  
THE PROPERTY OF THE LATE  
WILLIAM WEBSTER, NUMISMATIST;  
AND A SMALL COLLECTION OF  
English and Colonial Coins and Medals,  
THE PROPERTY OF  
A GENTLEMAN,

COMPRISING AMONGST OTHER DESIDERATA

Elis,  $\mathcal{A}$ ,  $3\frac{1}{2}$ , winged Fulmen; Phalasarna (Cretæ),  $\mathcal{A}$ ,  $4\frac{1}{2}$ ; Abdera (Thraciæ),  $\mathcal{A}$ , 5; Persian Octodrachm; Antiochus II of Syria,  $\mathcal{A}$ , 8, with winged Diadem; Attalus III of Pergamus,  $\mathcal{A}$ , 8; Antialkides,  $\mathcal{A}$ , 4, and Hippostratus,  $\mathcal{A}$ , 8, of Bactria; fine Roman Consular and Imperial Denarii, and First, Second and Third Brass; Coenwlf of Mercia, Penny, *Rud.* VI, 11; Æthelred II, Penny, *Hild. tab.* IV; Harold I, Pennies; Henry VII, Halfpenny, "Di Gra" and open crown; Henry VI, light Groat, "Henricu"; Henry VIII, Testoon; Elizabeth, milled Groat; Pontefract Siege Shilling; George III, Proof Guinea, 1774, by *Pingo*; William IV, Pattern Rupee, 1834; Victoria, Pattern "Tael," 1867, for Hong Kong; and various rare Silver and Bronze Medals illustrative of British History, by *Simon, the Roettiers, Arondeaux, Bower, Müller, Croker, &c.*

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WHICH WILL BE SOLD BY AUCTION,

(By order of the Executors, without Reserve)

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, 22nd DECEMBER, 1886, and following Day,

AT ONE O'CLOCK PRECISELY.

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May be Viewed Two Days prior. Catalogues may be had.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d. and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,  
13, Wellington Street, Strand.





- 6 Corinth (2), s.  $4\frac{1}{2}$ , with rudder and Priapic term, behind Head of Pallas; Apollonia (2), s.  $4\frac{1}{2}$ , ΑΠΟΛ. three dancing Nymphs, varieties with Head of Apollo to left and right, *all fine* 4
- 7 Ephesus, s.  $2\frac{1}{2}$ , ΕΦ. and bee, *rev.* Quad. incus.; Argos, s. 3, forepart of Wolf to right; Dyrrhachium, s. 3, ΔΥΡ. ΖΩΠΥΡΟΥ. Gardens of Alcinöus, *fine* 3
- 8 Locri, s. 6, Eagle on hare, *rev.* ΛΟΚΡΩΝ. fulmen, *fine and rare* 1
- 9 Crotona, s.  $5\frac{1}{2}$ , Eagle on branch, *rev.* ΚΡΟ. Tripod, *fine and scarce* 1
- 10 Aradus, s. 7, veiled and turretted Head, *rev.* ΑΡΑΔΙΩΝ. and Victory within wreath in field, date ΗΠΡ. (year 188), and Punic letter, *fine* 1
- 11 Athens, s. 8, ΚΥΜΗ. ΕΠΙΓΕΝΗ. ΣΩΣΑΝΔΡΟΣ. Eagle on fulmen in field, and Γ on amphora, *fine and rare, not in Beulé* 1
- 12 Bœotia in Genere, s.  $5\frac{1}{2}$ , Diota dividing ΠΕΛΙ. *very fine* 1
- 13 Elis, s.  $3\frac{1}{2}$ , Eagle devouring hare, *rev.* ΕΛ. and winged fulmen, *fine and very rare* 1
3. 3. 0 14 Orrescii, s.  $4\frac{1}{2}$ , no inscription, Centaur carrying female to right, *rev.* Quad. incus. *fine and rare* *Co* 1
- 15 Tarentum (3), s. 5, Victory in front of horseman, *rare*; s.  $4\frac{1}{2}$ , nude Horseman to left with buckler, and Cavalier to right, *all good coins* 3
- 16 Thasos Ins, s.  $9\frac{1}{2}$ , Head of Indian Bacchus to right, *rev.* ΘΑΣΙΩΝ. &c., Herakles, *very fine* 1
- 17 Phalasarna (Cretæ), s.  $4\frac{1}{2}$ , Head of Diana Dictynna to right, *rev.* ΦΑ. and trident, *rare and fine, but oxidated* 1
1. 9. 0 18 Orchomenus (Bœotia), s.  $5\frac{1}{2}$ , Buckler, *rev.* ΕΡΧΟ. and diota, *fine and rare* *Co* 1
- 19 Sicyon (2), s. 3, 21, Chimæra. Velia (3), s. 2, forepart of Lion, *rev.* Quad. incus.; s.  $2\frac{1}{2}$ , Owl on branch, varieties. Lycia, s. 1, forepart of Boar, *rev.* Lion attacking bull, *rare*. Sardes, s.  $2\frac{1}{2}$ , Heads of lion and bull vis-a-vis, *mostly fine* 6
- 20 Selinus, s. 5, Leaf of wild parsley, *rev.* Quad. incus. of twelve divisions, *fine* 1



- 21 Metapontum, s.  $4\frac{1}{2}$ , Head of Ceres to right, *rev.* META.,  
bearded Ear of corn with bird on leaf, *fine* 1
- 22 Syracuse, s. 6, female Head to right, with diadem and neck-  
lace of pearls, *rev.* Triga and Victory to right, *fine, but*  
*slightly oxidated* 1
- 23 Syracuse, s. 7, female Head to right, with wavy hair on fore-  
head, diadem of pearls and ear-rings, *rev.* Triga at *2. 0. 0*  
walking pace, *fine* *Ready* 1
- 24 Leontini, s.  $6\frac{1}{2}$ , Head of Apollo to right, *rev.* LEONTINON.,  
lion's Head surrounded by four grains of barley, *fine* 1
- 25 Nola (Campaniæ), s. 5, Androcephalus Bull, with Punic  
letter below; Cragus (Lyciæ), s. 3, KP., Lyre, *rare*;  
Hymera (3), s.  $1\frac{1}{2}$ , with Punic characters; Elis, s.  $1\frac{1}{2}$ ,  
FA., Fulmen; Phlius, s.  $1\frac{3}{4}$ , forepart of Bull, *rev.* Φ 7
- 26 Gelas, s. 4, CEΛA., Minotaur to right, *rev.* Horseman  
to right, with lance, *very fine* 1
- 27 Ephesus, Cistophorus, ΕΦΕ., usual type, but with Mercury  
between serpents' heads and lighted torch in field, *very*  
*fine (on obv. only) and a scarce variety* 1
- 28 Abdera (Thrace), s. 5, ΕΗΙ. ΔΙΟΝΥΣΑΔΟΣ., Head of  
Apollo to right, *rev.* ΑΒΔΗΡΠΙΤΕΩΝ., Griffin couchant  
to left, *fine and very rare* 1
- 29 Velia, s. 5. Head of Pallas to right, with griffin on helmet,  
*rev.* Lion to right, dolphin above, name of town in exer-  
gue, *extra fine* 1
- 30 Sardes, s. 3, Lion's and bull's Heads vis-a-vis, *rev.* Quad.  
incus.; Persian Aryandic of Darius Hystapis, usual type,  
*both fine* 2
- 31 Persian Octodrachm, s.  $7\frac{1}{2}$ , King in chariot with driver and  
attendant, *rev.* War Galley, *fine and rare* 1
- 32 Antiochus I of Syria, s. 7, Apollo on cortina holding *two*  
arrows, two mons. in field, *a very rare variety, fine, but*  
*oxidated* 1
- 33 Antiochus II of Syria, s. 8, Head to right, with winged  
diadem, *rev.* usual legend, Apollo on cortina, and in ex- *3. 15. 0*  
ergue a horse and mon., *fine and extra rare* *Lincoln* 1
- 34 Antiochus IV, s.  $8\frac{1}{2}$ , Θεου. Επιφανους., Zeus Nicephorus  
seated to left, with date ΙΣ==year 210 in exergue, *fine*  
*and scarce* 1

- 35 Demetrius I (Soter), s. 8, βασιλεως Δημητριου, draped female seated to left, with sceptre and cornucopia, *fine and scarce* 1
- 36 Antiochus VII (Euergetes), s. 8, usual titles, and Nike within a wreath, *fine*
- 37 Antiochus VIII (Epiphanes), s. 7½, usual titles and draped Zeus within wreath, *very fine* 1
- 38 Alexander III of Macedon, s. 8, without title of King, Zeus Aetophoros seated to left, with *mon.* and sphinx in field, minted at Chios; another, s. 8½, with *mon.* Balaustium and PO. for Rhodes, *both good and well spread coins* 2
- 39 Alexander III, s. 7½, same type, but with small victories at top of chair, Pallas in field, and ΘΕ. for Thebes, *fine and scarce* 1
- 40 Alexander III, s. 7, small head of Herakles, and with four Punic letters in field, minted at Ace, *very rare mint, and in good state* 1
- 41 Alexander III, s. 8½, with title of King, usual type, but of coarse fabric, and with helmet and *mon.* in field, minted at Mesembria in Thrace, *fine, and a rare mint* 1
- 42 Philip II, s. 6, usual type, but with horseman to left, wearing Macedonian hat and long cloak, and with star between horse's forelegs, *fine and scarce* 1
- 43 Philip III (Aridæus), s. 6, Zeus Aetophoros seated to left, with wheel in field (Acanthus?), and *mon.* and βασιλεως under throne, *fine and rare* 1
- 44 Antigonus Gonatas, s. 8, Pan's head to left, on buckler, *rev.* Titles, and Pallas hurling fulmen, helmet in field, *fine and rare* 1
- 45 Philetaerus (Attalus III) of Pergamus, s. 8, Pallas, with A under right arm, holding a wreath, behind her a bow, grapes in field, *fine and rare* 1
- 46 Amyntas of Galatia, s. 7, usual type, but with *mon.* behind head of Pallas, and IB. before Victory, *fine* 1
- 47 Ptolemy Soter, s. 7½, Eagle on fulmen, ΠΔ. (year 84) in field, *fine* 1



- 48 Ptolemy I, Didrachm, diademed head to right, and with PΘ.  
(year 109) in field on reverse, *very rare, and in good condition*; and a Drachm of Ariobarzanes I of Cappadocia 2
- 49 Tigranes, s. 7, Bust to right, with high tiara, *rev.* his titles and a turretted female seated with river-god at her feet, *fine and rare* 1
- 50 Eucratides of Bactria (2), Drachm, *wt.* 64 *grs.*, *rev.* the Dioscuri; s.  $1\frac{1}{2}$ , *rev.* Hats of Dioscuri, *both well preserved and very rare* 2
- 51 Antialkides of Bactria, s. 4, ΒΑΣΙΛΕΩΣ. ΝΙΚΗΦΟΡΟΥ. ANTIAΛΚΙΔΟΥ., Victory seated, forepart of elephant in front, *Ariana Antiqua*, *pl.* II, *n.* 11, *fine and extra rare* 1
- 52 Antimachus, s.  $3\frac{1}{2}$ , ΒΑΣΙΛΕΩΣ. ΝΙΚΗΦΟΡΟΥ. ANTIMAXΟΥ., Victory on one side, and King on horseback on the other, *fine and very rare* 16.0  
1 ~~W~~ B.
- 53 Apollodotus, s. 3, *square*, Bilingual legends, Elephant and Bull on opposite sides, *rare and very fine*; Menander, s. 4, diademed Bust to left, with ægis on shoulder, *fine* 2
- 54 Hippostratus, s. 8, ΒΑΣΙΛΕΩΣ. ΣΩΤΗΡΟΣ. ΊΠΠΟΣΤΑΤΟΥ., Bust to right, *rev.* Demeter standing, *well preserved, and extremely rare* 1
- 55 Sub. Parthian Dynasty (4), s.  $4\frac{1}{2}$ , 4, and  $2\frac{1}{2}$ , one of the last size as *Thomas*, *pl.* I, 5, *the rest unpublished, all fine and very rare* 4
- 56 Sassanian, Artaxerxes I, s.  $6\frac{1}{2}$ , *Longperier* II, 6; Sapor, s. 7, *Longperier* III, 2, *both fine and rare* 2
- 57 Sapor II, s. 5, variety of *Longperier* VI, 5; Sarbaraz, *pl.* XII, 2; and an Indo-Sassanian Piece, *all fine, the first rare* 3

## COPPER.

- 58 Thebes, Pharnacia, Philippi, Pharsalus, Hipponium, Numitoria, Erythræ, Aba Caria, Athens, Apollonia Lyciæ, Locri-Epicnemidii, Locri-opuntii, Apamœa, Heracleum, Rhodes, and other cities, *many fine and rare* 40

- 59 Antiochus IV, Alexander Bala and Tryphon, Kings of Syria; Claudius and Livia; Claudius and Messalina; King of Characene; Rhœmetalces and Queen of the Bosphorus; Cossura Ins, with Egyptian head; Turkoman Ortokite, and others, *many fine and scarce* 12
- 60 Tarsus of Hadrian, *billon*, with countermark on Emperor's neck; Byblus, s.  $5\frac{1}{2}$ , of Diadumenian, BYBAOY. As-tarte in distyle temple; Corcyra of Plautilla, Pegasus; and Smyrna of Geta, *all fine, the first two very rare* 4
- 61 Marcianopolis of Caracalla and Domna; Apollonia of Gallienus, s. 11, *Mionnet* 3, n. 42; Amisus of Sab. Tranquillina, s. 10, Pallas standing, *year 175, unpublished*; Myrhina of Annia Faustina, s. 8, Fortune standing, *the last three extremely rare* 4
- 62 Tarsus (2) of Gordian III, s.  $9\frac{1}{2}$ , and Maximinus, s. 10, Heracles and his labours; Singara of Gordian III and Tranquillina, s.  $8\frac{1}{2}$ ; Macedon of Diadumenian, s.  $7\frac{1}{2}$ , Emperor on horseback, *all very rare and in good state* 4
- 63 Berytus of Elagabalus (3), one *rev.* Neptune raising Female; Smyrna of Tranquillina; and Samos of same Empress; Numi Alexandrini of Hadrian and Sabina *billon*, Sev. Alexander as Cæsar, Claudius Gothicus, Otacilia Severa, Tranquillina; and various Jewish of Alex. Jannæus, Judas Aristobulus, Procurators of Judæa under Nero, Britannicus, &c. *many fine and rare* 18

## ROMAN CONSULAR AND IMPERIAL DENARII.

- 64 Antonia, Antony's Legions, II, V, VI, XV, *Cohen*, v, 39, 45, 44, 56, *all very fine* 4
- 65 Eppia, with Head of Africa, C. XVII, 1; Egnatia, bust of Cupid, C. XVII, 3; Coponia, C. XIV, 1; Plautia, C. XXIII, 6, *all fine, the first two rare* 4
- 66 Memmia, C. XXVII, 5; Hosidia, C. XIX, 2; Considia, C. XIII, 10; Lolliia, C. XXV, 2; Cordia, C. XIV, 3, *all fine* 5
- 67 Coelia, C. XIII, 2; Mamilia, C. XXV, 1; Plætoria, C. XXXII, 3; Porcia, C. XXXIV, 2; Tituria, C. XXXIX, 5; Vargunteia, C. XL, 1, *all fine* 6



- 68 Cornelia, *C.* xv, 20 ; Decimia, *C.* xvi, 1 ; Hosidia, *C.* xix, 1 ; Pomponia, "Terpsichore," *C.* xxxiv, 12 ; "Urania," *C.* xxxiv, 15, *all fine* 5
- 69 Æmilia, *C.* 1, 4 ; Cœlia, *C.* xiii, 4 ; Lucretia, *C.* xxv, 1 ; Marcia, *C.* xxvi, 8 ; Memmia, *C.* xxvii, 4, *all fine* 5
- 70 Egnatia, with bust of Venus and small Cupid behind, *C.* xvii, 1 ; Domitia, OSCA, male bearded Head to right, *C.* xvii, 7, *both fine and very rare* 2
- 71 Cornelia, *C.* xv, 23, 24, former with military trophy, *scarce* ; Calpurnia, *C.* ix, 18, *var.* ; Cœlia, *C.* xii, 2 ; Cossutia, *C.* xvi, 1, *all fine* 5
- 72 Campanian Denarius, Quinarius, Sestertius, *C.* xliii, 2, 5, 6, and small Medallion with Janiform Head, *C.* xliii, 5 ; Italian Confederacy, 8 States swearing allegiance, OSK, *Mün.* ix, 12, *mostly fine, the last very rare* 5
- 73 Julius Cæsar, of the Mussidia Gens, *C.* xxix, 7 ; Augustus of the Caninia Gens, *C.* x, 2, *both scarce* ; Juba I of Numidia, octostyle Temple, *all fine* 3
- 74 M. Antony and Octavius, Bust on either side, *very fine* ; Vespasian, with Busts, vis-a-vis, of Titus and Domitian Cæsar on *rev. rare and well preserved* 2
- 75 Agrippina and Nero, Bust of Empress, and that of Nero on opposite side, *very rare and well preserved* 1 <sup>1.7.0</sup>
- 76 Nero Drusus, *rev.* DE. GERMANIS. on triumphal arch, surmounted by equestrian statue of Emperor, and trophies, *fine and very rare* 1 <sup>WB</sup>
- 77 A. Pius, Abundantia ; Sabina, Venus Genetrix ; A. Aurelius, Salus ; Faustina sen., Aeternitas ; Commodus, Mars, *all fine* 5
- 78 Commodus, Salus ; Faustina jun., Cybele between two lions ; Lucilla, Venus Victrix ; Albinus, Roma seated ; Julia Domna, Pietas, *all fine* 5
- 79 Crispina, Juno ; Sept. Severus (2), Felicitas and Consecratio types ; Julia Domna, Fortune ; Titus, Pax, struck at Ephesus, *scarce* ; Trajan, Arabia, *scarce, mostly fine* 6
- 80 Julia Domna, Venus Victrix ; Caracalla, Cybele on lion to right ; Titus, Curule Chair ; Hadrian, Crescent and star ; Trajan, Fortune, *all fine* 5

- 81 Geta, Emperor sacrificing ; Macrinus, Aequitas ; Elagabalus, Victory ; Julia Paula, Concord ; Sev. Alexander, Mars ; Aquilia Severa, Concord, *all fine* 6
- 82 Julia Paula, Concord ; Julia Soaemias, Venus seated ; Julia Maesa, Pudicitia ; Barbia Orbiana, Concord ; Julia Mamaea, Juno Conservatrix ; Maximinus, Peace ; Philip sen., Bust to left, Abundantia, *all fine* 7
- 83 Philip sen. (2) ; Trajanus Decius ; Treb. Gallus ; Aemilian (2) ; Valerian I ; Gallienus ; Postumus, River-god, *scarce* ; Mariniana ; Salonina, Venus seated, *all fine* 11
- 84 Saloninus, Consecratio type ; Quietus, AEQUITAS. AVGG., Equity standing ; Maximian Hercules, four Soldiers sacrificing in front of camp to Sarmatian victory, *all fine, the first two rare* 3
- 85 Constantius, "Virtus. militum." ; Maximian Hercules, similar type ; Constans I, Victory walking to left, with legend VICTORIA. DD. NN. AVGG., *all fine, the last a rare variety* 3
- 86 Constantius II, "Votis xxx. &c." in wreath ; Gratian, Rome seated ; Honorius, "Victoria. Romanorum." ; Valentinian I, "Restitutor. reip.", Emperor holding victory and labarum with Christian mon., *all fine, the last rare* 4
- 87 Constans, "Virtus. dd. nn. Augg.," Emperor with labarum bearing Christian mon., *a fine and very rare medallion* 1
- 88 Valentinian I, "Virtus. exercitus.," Emperor with buckler, and labarum bearing Christian mon., *a fine and rare medallion* 1
- 89 Basil II and Constantine XI, Busts of Emperors divided by an ornamental cross on steps, *Sabatier, 7* ; Constantine VI and Irene, Cross on steps and inscription in five lines, *S. 4, well preserved and extremely rare* ; Justinian, *s. 2,* and Justinian and Athalaricus, *s. 1, mostly fine* 4

#### ROMAN FIRST, SECOND AND THIRD BRASS.

- 90 *First Brass.* Galba, ADLOCVTIO., Emperor haranguing troops, *fine and very rare* 1
- 91 Antoninus Pius, Victory walking to left, with BRITAN. across the field, *very rare and in good condition, but holed* 1



- 92 Caracalla, *rev.* P. M. TR. P. &c., Diana in biga of bulls to left, *fine, and a rare type* 1
- 93 Caracalla, bare-headed and youthful Bust to right, SPEI. PERPETVÆ., Hope walking to left, *very fine and scarce* 1
- 94 Maximinus, FIDES. MILITVM., Faith holding two standards, *very fine, dark green patina* 1
- 95 Diadumenian, PRINC. JVVENTVTIS., Prince and three standards, *very rare, and patinated* *WB* 1 *1. 1. 0*
- 96 Gordian III, AEQVITAS. AVG., Equity standing; Philip sen., LAET. FVNDATA., Laetitia standing, *both fine, the latter a scarce type* 2
- 97 Otacilia Severa, CONCORDIA. AVGG., Concord seated; Philip sen., FIDES. MILITVM., Faith and two standards, *both fine and patinated* 2
- 98 *Second Brass.* Augustus restored by Titus, *rev.* IMP. T. VESP. AVG. REST., Eagle; another, *rev.* Altar, PROVIDENT. below, *both fine and scarce* 2
- 99 Livia, Bust of Empress to right as Themis; Claudius, IMP. T. VESP. &c., Ceres holding torch, &c., seated to left, *both restored by Titus, fine and scarce* 2
- 100 Galba, LIBERTAS. PVBLICA., Liberty; Vitellius, AEQVITAS. AVGVSTI., Equity standing, *both good coins, the latter rare* 2
- 101 Domitian, FIDEI. PVBLICAE., Faith; Titus, SALVS. AVG., Salus seated, *both fine* 2
- 102 Hadrian (2), *rev.* CAPPADOCIA., Emperor standing, *rev.* DACIA.; A. Pius, TRIB. POT. &c., Piety sacrificing, *all fine* *WB* 3 *15. 0*
- 103 M. Aurelius, Peace burning implements of War; ~~another~~ <sup>very</sup> Victory and Trophy; Faustina jun., Crescent and Stars, *all fine, the first with pale green patina* *WB* 3 *15. 0*
- 104 Lucilla, Concord; Faustina jun., Diana Lucifera; Commodus, as Hercules, with lion's skin head dress, *all fine* *WB* 3 *1/4. 0*
- 105 Caracalla, Mars, Captive and trophy; Severus, INDVLGENTIA. AVGG. IN. CARTH., Cybele, *rare*; Julia Domna, Fecunditas seated, *all fine* 3
- 106 Caracalla, Phoebus to left; Geta, Mars and trophy; Julia Moesa, Pudicitia seated, *the first two fine, the last scarce* 3

- 107 Julia Mamæa, Vesta; Maximus, sacrificial implements;  
Philip jun., Prince and standard, *all fine* 3
- 108 Trajanus Decius, GENIVS. EXERC. ILLYRICIANI.; Volusian,  
Concord; Gordian III, PONTIFEX. MAXIMVS.; Salonina,  
VESTA., Goddess seated to left, *all good coins, the last  
very rare* 4
- 109 Constantinus II, Medallion, s. 9, rev. MONETA., AVG., three  
Monetæ, *fine and rare* 1
- 110 Constantius II, Medallion, s. 8, rev. VICTORIA. AVG. N. N.,  
Victory seated to right, with buckler inscribed, VOT. X.,  
*fine and rare* 1
- 111 *Second Brass*, &c. of various Emperors and Empresses,  
including a few Byzantine, *mostly fine, and some scarce* 42
- 112 *Third Brass*, of various Emperors and Empresses, *mostly  
fine, and some scarce* 78
- 113 Carausius(5), PAX. AVG., PROVID. AVG., SAECVLI. FELICITAS.,  
and others, 3<sup>rd</sup> Æ, of Constantine the Great, Con-  
stantine II, and Crispus, minted at London, *mostly fine,  
and some rare* 12
- 114 Billon and Third Brass Coins of Gallienus, referring to his  
Campaigns, Travels, &c. *many fine and rare types* 31

#### ANGLO-SAXON AND ENGLISH COINS.

- 115 *Silver*. St. Eadmund Penny, *Hks.* 139; Ethelred II (3),  
*Rud.* XXII, 4, Exeter, XXII, 9, Thetford, XXII, 13, Lon-  
don, *all fine* 4
- 116 Aethelred II, *Rud.* XXII, 2, Stamford; Knut (4), *Rud.* XXII,  
4, XXIII, 7, 19, London, Stamford, Oxford, *all fine* 5
- 117 Knut (4), *Rud.* XXII, 4, London, XXII, 5, London, XXIII, 7,  
Stamford, XXIII, 19, Stamford, *all fine* 4
- 118 Eadweard the Confessor (6), *Rud.* XXIV, 5, York, XXIV, 19,  
Hastings, XXV, 20, York, XXV, 31, London, XXVI, 37,  
London, *all fine* 6
- 119 Stephen, *Hks.* 270, London; Henry II, *Hks.* 285, uncer-  
tain mint, *both good portraits, the former rare* 2
- 120 Richard I, Poitou Denier and Half Denier; John, Penny,  
and Halfpennies (2), Dublin, *all fine* 5



- 121 Henry III, Pennies (2), long cross and sceptre, London ;  
Edward I, Pennies (4), Robert de Hadley, Durham,  
London, and Kingston-on-Hull, *mostly fine, the last mint  
rare* 6
- 122 Edward I and II, Pennies (3), Canterbury, Berwick and  
Durham, the last with *m.m.* cross moline, struck by  
Bp. Beck ; London Halfpennies (2), one LONDONIENSIS ;  
Farthing, London ; and Edward B<sup>k</sup>. Prince Aquitaine  
Denier, *mostly fine, some scarce* 7
- 123 Edward III, London Groat and Halfpenny, and York  
Penny, the last a variety of *Hks.* 311, without quatrefoil  
on reverse, *scarce, all fine* 3
- 124 Richard II, London Halfpenny, *Hks.* 320, old English n's  
in "London" ; Henry IV or V, London Halfpenny,  
light coinage, *wt.*  $6\frac{1}{2}$  *grs.* REX. ANGL. annulet each side  
of crown, n's in "London," and pellets joined in two  
quarters of cross, *both fine for these coins, and rare* 2
- 125 *Gold.* Edward III, Quarter Noble of his 20th year,  
*Kenyon* I, 7, R.ANG. &c. double tressure of six arches on  
*obv.* and eight on *rev.* with a. in centre, *fine and very  
rare* 1
- 126 *Silver.* Henry VI, light Groat, London, *m.m.* pierced  
cross, *Hks.* 342, hARRIQU. &c. *wt.*  $45\frac{1}{2}$  *grs.* *fine and rare* 1
- 127 Henry V, Calais Groat, and Henry VI Calais Groat and  
Penny, pine-cone mascle and rosette mascle coinages ;  
Edward IV, Canterbury Half Groat without quatrefoil  
on *rev.* ; Waterford Groat of the English type, *all fine  
coins* 5
- 128 *Gold.* Henry VI, Quarter Noble, *m.m.* lis, trefoil coinage,  
with lis over arms, *fine* 1
- 129 *Silver.* Edward IV, London Groats (*heavy*), before 4th  
year, *wt.* 58 *grs.*, *m.m.* rose, one with crescent on breast,  
*both rare and very fine* 2
- 130 Edward IV or V, London Groat, with bust like Richard III,  
*m.m.* cross with pellet in angle on both sides, with rose  
after POSVI. and sun before MEVM., *rare and very fine* 1
- 131 Henry VII, London Halfpenny of his first or second coin-  
age, DI. GRA., with open crown, and cross fourchée on  
*rev.*, *a well preserved and very rare little coin* 1

- 132 Henry VII, Groats (2), arched Crown, *m. m.* anchor and hound's head, and *m. m.* cinquefoil, the latter an intermediate coinage with tressure of nine arches, *rare*; Half Groats (3), Canterbury with open Crown, *scarce*; York with arched Crown and no tressure of curves, profile Bust, *m. m.* martlet, *mostly fine* 5
- 133 Henry VIII, Groats (2), 1st and 2nd coinage; Half Groats (2), 2nd coinage, York and Canterbury of Abps. Wolsey and Wareham; Pennies (3), full-faced and "Sovereign" types of London, Canterbury and Durham; and a London Halfpenny, 2nd coinage, with ROSA legend, *mostly fine, some scarce* 8
- 134 Henry VIII, Testoon, *Rud.* VIII, 6, *m. m.* lis, "HENRIC. 8. &c.," *rev.* POSVI. &c., *fine and rare* 1
- 135 Elizabeth, Sixpence, *m. m.* pheon, 1572; Milled Sixpences (2), with large Bust and small rose, 1562, 1563, the latter a pattern with cross patée on *rev.*, *all fine, the last rare* 3
- 136 Charles I, Scotch Shilling, by *Briot*, *m. m.* thistle-head, with MAG. BRIT. and "&" in legend, *very fine and scarce* 1
- 137 Charles I, *Briot's* Sixpence, *m. m.* anemone and B, *fine and rare* 1
- 138 Charles I, Bristol Shilling, 1644, divided by B.R. mon., with three large plumes above REL. PROT. &c., *fine and rare* 1
- 139 Charles I, Oxford Groat, 1644, OX.; Aberystwith Groat, *m. m.* open book, and Half Groat same *m. m.*; York Threepence, *m. m.* lion, EBOR. above shield, *all fine, some scarce* 4
- 140 Charles I, Pattern Twopence, by *Briot*, FIDEI. DEFENSOR., two interlinked C's, *very fine and scarce* 1
- 141 Newark Half Crown, 1646, *very fine* 1
- 142 *Gold.* Charles I, Tower Crown, *m. m.* heart, Bust with ruff cutting inner circle, CVLTORES. &c., *very fine, and a scarce m. m.* 1
- 143 *Silver.* Commonwealth Sixpence, 1656, *a fine and well spread coin* 1



- 144 Charles II, Hammered Fourpence, Threepence, Twopence and Penny, with value and inner circle; Maundy Fourpence, Threepence and Penny. James II, Sixpence, 1687, the last figure struck over a '6,' *all very fine* 8
- 145 William III, Crown, 1696, OCTAVO, straight cuirass, *as fine as from the die* 1
- 146 William III, Half Crown, 1701, DECIMO-TERTIO; Shillings (2), 1696, 1700, the latter a different bust with high hair; Sixpence, 1696, Y. with small harp on *rev.* *all very fine* 4
- 147 Anne, Half Crown before Union, 1707, roses and plumes, *scarce*; Vigo Sixpence, 1703; George I, Shillings (2), 1720, plain, 1723, SSC.; Sixpence, 1723, SSC., *all fine* 5
- 148 George II, Shillings (4), young Head, 1736, Roses and plumes, 1739 Roses, old head 1743 Roses, 1750 plain; Sixpences (4), young head, 1728, 1731 Roses and plumes, old head 1757, 1758 plain, *all very fine* 8
- 149 George III, Shilling and Sixpence, 1787, by *Pingo*; Maundy Groat, Twopence and Penny, 1828, 29, 30, of George IV, and Groats (4), Threepences (4), Twopences (4), and Pennies (3) of Victoria, of various dates, *all very fine* 20
- 150 *Copper.* George III, Pattern 5s. 6d. Bank Token, 1811, and various current Pence, Halfpence, and Farthings from George III to Victoria, including several Half, Quarter, and Third Farthings, *all very fine* 90
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## SECOND DAY'S SALE.

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A SMALL COLLECTION OF ENGLISH & COLONIAL  
COINS AND MEDALS IN GOLD, SILVER AND COPPER,

*The Property of a Gentleman.*

- | LOT |   |    |
|-----|---|----|
| 151 | <i>Silver.</i> Coenwlf, King of Mercia, <i>Rud.</i> VI, 11, +PERHETRD. MONETA. double-limbed cross with wedges in angles, <i>fine and rare, but slightly broken on edge</i>   | 1  |
| 152 | Aethelred II, <i>Hild. Tab.</i> IV, F. Danish type, +OÐÐENLÆR. O. LVD. <i>fine and rare</i>   | 1  |
| 153 | Aethelred II, <i>Rud.</i> XXII, 11, Totnes, <i>rare</i> ; XXII, 1, Winchester; Knut, <i>Rud.</i> XXIII, 20, York; XXII, 5, Winchester, <i>some fine</i>   | 5  |
| 154 | Aethelred II, <i>Rud.</i> XXII, 1, 2, 13, Lincoln, London and Winchester; Knut, <i>Rud.</i> XXII, 5, XXIII, 7, York and Winchester  | 5  |
| 155 | Harold I, <i>Rud.</i> XXIV, 1, BRIHTMÆR. ON. LV. London, <i>fine and rare</i>   | 1  |
| 156 | Harold I, <i>Rud.</i> XXIV, 4, LODRIC. ON. LVN. London, <i>fine and rare</i>  | 1  |
| 157 | Another, similar type, LEOFPINE. ON. E. York, <i>equally fine</i>   | 1  |
| 158 | Another, similar type, LEOFRIC. ON. LVN. London, <i>equally fine</i>  | 1  |
| 159 | Another, similar type, PVLPINE. O. PELI. Wallingford, <i>scarce mint, equally fine</i>  | 1  |
| 160 | Two others, <i>Rud.</i> XXIV, 1, 4, London and Stamford, <i>fine</i>  | 2  |
| 161 | Two others, <i>Rud.</i> XXIV, 4, Dover and Norwich, <i>both fine</i>  | 2  |
| 162 | Harold I, similar types, York and London, <i>not fine</i>   | 4  |
| 163 | Edweard Confessor, <i>Rud.</i> XXV, 26, "Godwine on Stie =" Stafford, <i>fine and a very rare mint</i>  | 1  |
| 164 | Eadweard Confessor, <i>Rud.</i> XXV, 29, and XXVI, 36; William I, "Pax" Pennies (5), Worcester, Bristol, Wareham, Sudbury and Wilton, <i>some scarce mints</i>  | 7  |
| 165 | Stephen, Penny; Richard I, Poitou Deniers (2); John, Dublin Penny and Halfpence; Henry III, long cross Penny, Gloucester; Edward I, Pennies, York; Robert de Hadley, and Reading, the last with escallop in angle of cross, <i>rare</i> ; and a Styca, <i>some well preserved</i> | 11 |



- 166 Edward III. London Groats (3); Half Groats (3), London and York; Pennies (4), Durham, York and London; and Halfpenny, London, *some well preserved* 11
- 167 Edward Black Prince, Denier; Richard II, Half Groat, *rare*; and York Penny 3
- 168 Richard II, London Groat, *rare, and in fair condition* 1
- 169 *Gold.* Henry V, Noble, annulet under sword arm, *fine* 1
- 170 *Silver.* Henry V, Calais Groats (3); Calais Half Groat and Penny; Halfpennies (2), Calais and London, *all fine* 7
- 171 Henry V, VI, London Groats (4), two with cinquefoil on left breast; Calais Half Groat; Pennies (2) and Halfpenny; Edward IV, London Groats (2), and a *clipped* Half Groat 11
- 172 *Gold.* Edward IV, Angel, *m.m.* pierced cross, *fine* 1
- 173 Henry VIII, Angel, *m.m.* portcullis, *well preserved* 1
- 174 *Silver.* Henry VII, second coinage, Half Groat, York, without tressure. Henry VIII, York Half Groat, 34th year; Canterbury Half Groat, second coinage; Irish three-crown Groat; and an Electrotpe from the rare Pattern Crown 5
- 175 Edward VI, Base Testoons, *m.m.* bow and swan varieties, with INIMICOS. EIVS. &c. and FONS. VITE. &c., *rare but not fine* 2
- 176 Elizabeth. Shillings (2), *m.m.* hand, *rare*, and escallop; Sixpence, *m.m.* castle; Half Groats (4), one with *m.m.* hand; Three-halfpence, 1561; Penny, and Halfpence (2), *m.m.* crescent and 1, *some well preserved* 11
- 177 Elizabeth, milled Groat, *fine and rare* 1
- 178 Elizabeth, Sixpences (2), *m.m.* pheon, 1561, and one milled, 1562, *both fine*; James I, Shilling, *m.m.* spur-rowel, QVAE. DEVS. &c. 3
- 179 James I, Shilling, QVAE. DEVS. &c., *m.m.* lis, *fine and round* 1
- 180 James I, QVAE. DEVS. Shilling, and EXVRGAT. Sixpence; Charles I, Tower Shilling, *m.m.* negro's head, *rare*; and Two Commonwealth Twopences 5

- 181 Charles I, Threepences (2), Oxford, 1646, last figure struck over a 4; Exeter, 1644, *m. m. rose, both fine, but the latter a little clipped* 2
- 182 Charles I, Chester Half Crown, *Hks.* 507, *m. m.* Gerb lying down, *rare and well preserved* 1
- 183 *Gold.* Charles I, Tower Crown, *m. m.* (P.) “*Cultores, &c.*” *scarce and well preserved* 1
- 184 *Silver.* Cromwell Shilling, 1658, *fine* 1
- 185 Pontefract Siege Shilling, 1648, types as *Rud.* XXIX, 10, with sword in hand issuing from right hand tower, a variety of lozenge shape, *fine and rare* 1
- 186 Newark Siege Shilling and Ninepence, 1646, *both good coins* 2
- 187 Charles II, Hammered Sixpence, without value or inner circle, *a good coin and rare* 1
- 188 Charles II, Shilling, 1663, *very fine* 1
- 189 James II, Crown, 1687, TERTIO, *very fine* 1
- 190 *Pewter.* James II, Halfpenny with *copper* plug in centre, and NUMORUM. FAMULUS. 1685, on edge, *Montagu, p. 36, 1, fine and rare* 1
- 191 *Silver.* Charles II, Scotch Merk, 1670; Touch Pieces of James II, Prince James and Charles Edward Stuart; Anne, Crown, 1707, E. and Vigo Shilling; George I, Sixpence, 1726, R. and P.; George III, Irish XXX Pence Bank Token, 1808 8
- 192 *Gold.* William and Mary Guinea, 1694 1
- 193 William III, Guinea, 1697 1
- 194 *Silver.* Anne, Shilling, 1707, plain; George I, Shilling, 1723, SSC.; George II, Sixpence, 1732, Roses and plumes; George III, “Northumberland” Shilling, by *Tanner*, 1763, *all fine* 4
- 195 George III, Crowns, by *Pistrucci* (2), 1820, LX 2
- 196 George III, Crown as before, but 1818, LVIII, *very fine* 1
- 197 *Gold.* George III, Proof Guinea, by *T. Pingo*, 1774, plain edge, *brilliant and scarce* 1
- 198 George IV, Proof Double Sovereign, 1823, by *Merlin and Pistrucci*, inscribed edge, *very fine* 1
- 199 Another, *not so fine* 1



- 200 William IV, Proof Half Sovereign, 1831, plain edge,  
*brilliant* 1
- 201 *Silver*. Victoria "Gothic" Crown, 1847, inscribed edge,  
*brilliant* 1
- 201\* Victoria Proof Florin, 1848, "Gothic" bust, and arms  
crosswise on *rev.* plain edge, *fine and rare* 1
- 202 *Copper*. Victoria Penny, first issue, 1860, *Montagu*, p. 77,  
presumed not to have been issued for circulation, *very*  
*rare*; Another of 1848; Proof Half and Quarter  
Farthing, 1868; and two Thirds of Farthing of  
George IV, 1827, *all very fine* 6

#### COLONIAL COINS.

- 203 *Copper*. Currency of Cyprus, Prince Edward Island,  
Jersey, Upper Canada, &c. including a few Victorian  
Pence, Halfpence and Farthings, second issue, *all fine*,  
*some proofs* 22
- 204 Victoria Pattern for a Penny for New Zealand, 1879,  
English legends and laureated head of Queen to left,  
with Britannia on *rev.*; Proof Halfpenny, 1860, for Isle  
of Man, *both very fine and scarce* 2
- 205 *Silver*. William IV, Pattern Rupee, 1834, for India,  
"William IIII King," and value and date within wreath,  
grained edge, *brilliant and very rare* 1
- 206 India, William IV, Proof Rupee and Half Rupee, 1835,  
grained edges, *brilliant and scarce* 2
- 207 India, William IV, Rupee, 1835, and Victoria Proof  
Rupee, 1862, grained edge, *scarce*; Ceylon, George IV,  
Rix Dollar, 1821, and Mauritius,  $\frac{1}{2}$ ,  $\frac{1}{4}$  and  $\frac{1}{8}$  of Dollar,  
1822, *all fine* 7
- 208 India, Victoria "Empress" Rupee and Half Rupee, 1878,  
and "Queen" Half Rupee, 1849, *all fine proofs* 3
- 209 Canada, Victoria Proof 50, 25, and 10 Cent Pieces, 1870,  
grained edges, *all brilliant* 3
- 210 Hong Kong, Victoria Pattern "Tael," 1867, *rev.* "Trial"  
in minute capitals in centre of Chinese characters, a  
variety not in Mint Catalogue, grained edge, *brilliant*  
*and extra rare* 1

- 211 Hong Kong Half Dollar, 1866 ; and Indian "Sun"  
Rupee, *both fine proofs* 2
- 212 Massachusetts Oak tree and Pine tree Shillings, 1652 ;  
and U. S. A. Half Dollar, 1807 3
- 213 Vletoria, "Empress" Rupee for India, 1877 ; Tiperah  
Rupee ; Turkish Dollar ; and a few Maundies, &c. 24

## MEDALS.

*Reference to the "Medallic Illustrations of British History."*

- 214 *Silver*. Mary Queen of Scots, Jetton, 1579, MEA. SIC. &c.,  
*M. I. B. H.* I, 129-80 ; John Stuart Earl of Traquair,  
High Treasurer of Scotland, *vol. I*, 275-76, *both very*  
*rare* 2
- 215 Thomas Cecil Lord Burghley, Jetton, Wheatsheaf sup-  
ported by two lions rampant, I, 189-5, *fine and rare* 1
- 216 Charles I, Royalist Badges (2), *gilt*, Busts of King and  
Queen on opposite sides, I, 354-215, *and* 355-216, vari-  
ties without border, *one fine* 2
- 217 Charles I, Memorial Medal of German work, 1649, BEY.  
DES. POFELS. &c., I, 352-210 ; Cromwell, by *Tho.*  
*Simon*, "Pax. quæritur. &c.," *a rough cast* ; and a Coro-  
nation Medalet of James I, I, 191-11 3
- 218 Charles I, Memorial Medal, as before ; Charles II, Order  
of the Garter Medal in commemoration of the installation  
of the Elector of Saxony, I, 548-205, *the latter scarce* 2
- 219 Earl of Essex, *rev.* Houses of Parliament, with border, and  
*gilt*, I, 295-113, *fine and scarce* 1
- 220 Queen Elizabeth's support of the Protestants in Belgium,  
1587, DEO. OPT. MAX. LAVS. &c., I, 139-99, *fine and*  
*rare* 1
- 221 Peace of Westminster between the Commonwealth of  
England and the States General of Holland, 1654, by *J.*  
*Pool*, AMANTIVM. VIA. &c., I, 416-53, *fine and rare* 1
- 222 Birth of James Duke of York, 1633, I, 267-64 : James II  
and Prince James Stuart, 1699, by *N. Roettier*, II, 201-  
515 ; and a Jetton of Prince James, 1699, SOLA. LVCE.  
&c., II, 204-519, *the last rare* 3



- 223 Charles II, on his Restoration, 1660, by *Simon*, TANDEM.  
REVIRESCET., I, 453-38, *very fine and rare* 1
- 224 Charles II, Dominion of the Sea, 1665, by *Thos. Simon*,  
ET. PONTVS. SERVIET., I, 506-145, *fine and rare* 1
- 225 Charles II, his Embarkation at Scheveningen, 1660, by  
*P. van Abeele*, FV. NOMINE. MEO. &c., I, 455-44, *a very  
fine hollow medal* 1
- 226 Charles II and Catherine, on their Marriage, 1662, by  
*Bower*, I, 482-93; James II, by *Bower*, NVLLVM. NVMEN.  
&c., I, 607-11, *both fine* 2
- 227 Charles II, Proposed Commercial Treaty with Spain, 1666,  
by *J. Roettier*, REDEANT. COMMERCIA. &c., I, 516-161,  
*fine and rare* 1
- 228 Sir Edmundbury Godfrey, on his Murder, 1678, EQVO.  
CREDITE. &c. with inscribed edge, I, 577-248, *fine and  
rare* 1
- 229 James II, on his Coronation, 1685, by *J. Roettier*, A.  
MILITARI. &c., I, 605-5; another of Maria d'Este, on  
same event, O. DEA. ARTE., I, 606-7, *both fine* 2
- 230 James II, on Decapitation of Monmouth and Argyle, 1685,  
by *R. Arondeaux*, AMBITIO. MALESUADA., &c., I, 615-27,  
*rare and extremely fine* 1
- 231 James II and Mary, on Recovery of Spanish Treasure off  
Hispaniola, 1687, by *Bower*, SEMPER. TIBI. PENDEAT.  
&c., I, 619-33, *fine and scarce* 1
- 232 Arrival of Princess Mary in Holland, 1642, LIBERTAS.  
PATRIAE. &c., I, 290-105, *fine* 1
- 233 Landing of William of Orange at Torbay, 1688, INITIONEM.  
RELIG. &c., I, 641-67; William and Mary, their Coro-  
nation, 1689, by *Bower*, IDOLATRIA. &c., I, 668-38, *both  
fine, the latter a cast medal* 2
- 234 William and Mary of Orange, as Head of the Protestant  
party in England, 1688, JAM. MIHI. ROMA. &c., I, 634-  
58, *fine and rare* 1
- 235 William and Mary, as restorers of the Church (1689?), by  
*Bower*, CAELO. DELABITVR. &c., I, 658-18; another with  
Bust on either side, by *G. Hautch*, on their Coronation,  
1689, REX. EST. CONQVESTOR. &c. on edge, I, 667-36,  
*both fine and scarce, the former cast* 2

- 236 William and Mary, on their Coronation, 1689, MAJVS. PAR. NOBILE. &c., Busts vis-à-vis, I, 672-44, *fine and rare*,  
with loop for suspension 2
- 237 Congress of the Allies, 1691, by *Hautsch*, CONCORDIA. PRINCIPVM., three hands clasped, &c., inscribed edge, II, 17-183, *fine and scarce* 1
- 238 Recapture of Namur, 1695, by *Hautsch*, NON. AVRO. VIRTUTE. &c., II, 139-395, *fine and scarce* 1
- 239 Peace of Ryswick, 1697, by *Arondeaux*, CAESA. FIRMABANT. &c., II, 169-453, *fine and rare* 1
- 240 Recapture of Namur, 1695, by *P. H. Müller*, NAMURCUM. INDEFESSA. &c., inscribed on pyramid, and with inscription on edge, II, 134-388, *rare and very fine* 1
- 241 William III of Orange, his landing at Torbay, 1688, by *Bower*, TERRAS. ASTRAEA. &c., I, 639-64, *fine and scarce* 1
- 242 William III, Battle of Landen, 1693, MON. SORT. EST. D'ESTRE. BATTV., Hand issuing from cloud to beat a drum, &c., II, 88-307, *very fine and very rare* 1
- 243 William III, on Battle of La Hogue, 1692, by *J. Boskam*, IMPERIVM. PELAGI. NOBIS., II, 53-248, *very fine and scarce* 1
- 244 Anne, on the Union of England and Scotland, 1707, by *Croker*, NOVAE. PALLADIVM. TROIAE., II, 298-115, *a fine medallion, but somewhat scratched in field* 1
- 245 Victories of Anne over Louis XIV, 1706, LVDOVICVS. MAGNVS. ANNA. MAJOR., II, 288-97, *fine and rare* 1
- 246 Another on same event; Eugène and Marlborough, on the Battle of Oudenarde, 1708, SALVTARIVM. SIDERV. &c., II, 324-150, *both rare* 2
- 247 Duke of Marlborough, on the Battle of Ramillies, 1706, PRETIVM. NON. VILE. &c., II, 287-95; another on the Battle of Blenheim, 1704, MIRATVR. TELIS. &c., II, 256-50, *both fine and scarce* 2
- 248 Two others, same types and subjects as previous lot, *not so fine* 2
- 249 Eugène and Marlborough, on the Battle of Malplaquet, 1709, CRVENTVS. OCCIDIT., II, 360-198, *fine and rare* 1

- 250 Eugène and Marlborough, on the Battle of Oudenarde, 1708, by *Müller*, SALVTARIVM. SIDERV. &c., II, 324-150, *scarce and very fine* 1
- 251 Anne, on Battle of Malplaquet, 1709, by *Croker*, CONCORDIA. ET. VIRTUTE., II, 359-197; another on Battle of Blenheim, 1704, DE. GALL. ET. BAV. &c., II, 256-49, *both fine* 2
- 252 Anne (4), Relief of Barcelona, 1706, II, 280-86; Battle of Ramillies, 1706, II, 284-92; Battle of Blenheim, 1704, as previous lot; Peace of Utrecht, 1713, II, 400-257, *all fine, and by Croker* 4
- 253 Anne (3), on Battle of Malplaquet, 1709, as in a former lot; Coronation, 1702, VICEM. GERIT. &c., II, 228-4; Union of England and Scotland, 1707, SEMPER. EADEM., II, 296-111, *the first fine* 3
- 254 Anne (3), Battle of Oudenarde, 1708, GALLIS. AD. ALDENARD. &c., II, 322-148; Battle of Ramillies, II, 284-92; Coronation, 1702, II, 228-4, *the first two fine* 3
- 255 Anne, Expedition to Vigo Bay, 1702, by *Wermuth*, CAPTA. ET. INCVSA. GAL. ET. HISP. CLAS., II, 237-19, *fine and very rare* 1
- 256 Anne, on British Victories, 1704, by *Hautsch*, DIVES. TRIVMPHIS. &c., II, 270-70, *fine and scarce* 1
- 257 Anne, on Campaign of 1709, by *P. H. Müller*, TVRRIS. CASTRA. MONTIS. &c., II, 366-207, *very rare and fine* 1
- 258 Anne, on Concord of Britain, 1711, by *Müller*, DVLCE. MELOS. VNITA. &c., Harp, II, 386-238, *very rare but not so fine* 1
- 259 *Gold.* Anne, on Peace of Utrecht, 1713, by *Croker*, COMPOSITIS. VENERANTVR. &c., II, 400-257, *extremely fine* 1
- 260 *Silver.* George I (2), Coronation, 1714, by *Croker*; Naval Action off Cape Passaro, 1718, SOCIORVM. PROTECTOR., II, 439-42, *the latter very fine* 2
- 261 George I, Medals, as in previous lot, *but both very fine* 2
- 262 George I, Battle of Dunblain, 1715, PERJVRII. VLTRIX., II, 434-33, *very fine and scarce* 1



- 263 George II, Coronation, 1727; another of Caroline; Anne Princess of Orange, on her Death, 1759, NEC. MAJESTATE. &c., II, 692-417, *all fine, the last scarce* 3
- 264 George II, Coronation, 1727; Jernegan's Lottery Medal, 1736 (2); William Duke of Cumberland, on Capture of Carlisle, 1745, II, 604-258, *the first fine, the last scarce* 4
- 265 Baron Clive of Plassey, 1765, by *Natter*; Sir Thos. Picton, K.B., Victory of Badajoz, 1812; Lord Nelson, on his Death, 1805, *all fine, the first scarce* 3
- 266 George III, "Resolution" and "Adventure" sailed from England 1772; Suffolk Pitt Club, 1821; George III, "Entirely British," *two first fine* 3
- 267 Captain Cook, the great Circumnavigator, by *Pingo*; Charles Linnæus, "Highgate Horticultural Society"; Izaak Walton, 1824, *all fine* 3
- 268 George III, Restoration to Health, 1789, by *Droz*; Presentation Medal from the Burgesses of Evesham to Sir C. Cockerell, 1819, *both fine, the latter frosted* 2
- 269 Naval Action off Cadiz, 30 May, 1781, between English and Dutch Frigates, in which the latter were defeated, and one of them captured, VIS. VI. FORTITER. &c., View of Action, *vide "The Calendar of Victory," p. 496, very fine and rare* 1
- 270 Medal commemorating the Renaming of Plymouth Dock to Devonport by George IV, 1824, *a fine medal by Halliday* 1
- 271 Presentation Medal to Sir C. Cockerell, 1819, as in a previous lot; Chantrey the Sculptor, *Art Union Medal by W. Wyon* 2
- 272 George IV, Coronation and Waterloo Bridge Medals; Abyssinian War, and two Officers' Miniature Medals; Jettons of James I (*engraved*), George I (2), Princess Augusta of Wales; and X-Sol Piece, 1790, of United Provinces 12
- 273 Adm. Cornelis van Tromp, by *Müller*, Naval Action, 1666, SOO. BEELDT. MEN. TROMP. HIER. &c., I, 524-172, *rare and very fine, hollow* 1

- 274 Adm. M. de Ruyter, by *Müller*, Naval Action, 1666, M. A. D. RUYTER. LUYT. &c. on band below bust, I, 522-168, *very rare and fine* 1
- 275 Charles II of Spain, *rev.* the port of Ostende; and a Dollar of Henry Julius, Bp. of Halzburg, 1597 2
- 276 *Copper.* Charles I (2) on his death; Mary II; Sir G. Copley, Bt. R.S.; George III (3), Capture of Pondicherry, 1761, Protection of the Arts, and a Centenary College Medal, and including three white-metal Medals of the Spanish Armada, Earl of Shaftesbury, Popish Plot, 1678, "O why so fickle?" *scarce, some fine* 10
- 277 Prince Charles Edward and Henry Cardinal Duke of York, MICAT. &c.; William, Duke of Cumberland, by *Yeo*, on Battle of Culloden, 1746, PERDUELLIB. &c. II, 613-278, and two others of the '45 period, *first two fine and scarce* 4
- 278 Princess Clementina, by *Hamerani*, on her escape from Innsprück, 1719, FORTUNAM. &c. II, 444-49, *very rare and fine, unpublished in this metal* 1
- 279 John Selden (2), Izaak Newton, John Milton, Cromwell, and Alexander Pope, all by *Dassier*; Wm. Pitt, by *Webb*, "O. P." Medal FROM N. TO O. &c. *all fine* 8
- 280 Preservation of George III from Assassination, 1800; Presentation Medal to Sir G. Cockerell, 1819; George IV (2), Coronation, 1821, and Patronage of the Arts; Samuel Parr, LL.D.; German Marriage Medal of Q. Victoria and Prince Albert, and a "Grand Lodge" Masonic Medal, *all fine* 7
- 281 Treaty of Peace signed at Paris 1814, by *T. Wyon, Jun.* Duke of Wellington; Rt. Hon. M. Wood, twice Lord Mayor of London, by *Hancock*; Albert P. Consort Founder of Exhibitions of 1851 and 1862, *all fine* 4
- 282 Royal Society for the Preservation of Life from Shipwreck, *a fine medallion by W. Wyon, R.A.* 1
- 283 George IV (3), Coronation, &c.; William IV and William IV and Adelaide; Victoria, H.M.'s Visit to City 1837; Lord Palmerston, Rev. Rowland Hill, and Thomas Attwood, *mostly fine* 11

- 284 Exhibition of 1862; Bridge over the Yare 1829; and various Medals by *Taylor*, of the British Archæological Society's Meetings, *all fine* 11
- 285 John Frederick Duke of Brunswick and Luneburg (2); Cæsar Ignatius, Prince of Este; Pope Pius VII, and various Casts, Jettons, leaden Passes, &c. *some brass* 26

MEDALS, &c. OMITTED IN PROPER PLACES.

- 286 *Silver*. Charles I, Return to London from Scottish Coronation, 1633, SOL. ORBEM. REDIENS. &c., View of London, *M. I. B. H. I*, 266-62, *fine and rare* 1
- 287 Council of Allies at the Hague, under the Presidency of William III, 1691, INGENTES. ANIMO. &c., the Gods assembled in Council, by *P. H. Muller*, *M. I. B. H. II*, 16-182, *very fine and rare* 1
- 288 William III, on Battle of La Hogue, 1692, by *G. Hautsch*, NVNC. PLVRIBVS. IMPAR., View of Battle, and the sun setting behind the Soleil Royal, which is on fire, *II*, 59-258, *very fine* 1
- 289 Ashanti War Medal, without clasp (H.M.S. "Simoom"); and a U. S. A. Half Dollar, 1826, *both very fine* 2
- 290 *Copper*. Ferdinand I, Emperor of Germany, 1556, IN. SPEM. &c., recumbent Figure of the Danube, by *Jac. Trezzo*, *diam. 2¼ in.*, *Arm. II*, 236-1, *a fine contemporary medal* 1
- 291 Giovanni Battista Marini, Poet and Author, 1569, Bust in armour to left, *rev.* HIC. NIHIL. EXPECTES. in four lines, *fine and rare, not in Armand* 1
- 292 Admiral Preble, on Vindication of American Commerce before Tripoli, 1804, *rev.* View of Naval operations, *fine and very rare, and an original medal* 1
- 293 Assertion of American Independence, 4 July, 1776, by *Dupré*, NON. SINE. DIIS. ANIMOSVS. INFANS., Minerva (France) defending the Infant Hercules (America) from a lioness (England), *a very fine, rare and original medal* 1



- 294 Albert Edward Prince of Wales and Alexandra, on their Marriage, 1863 ; Duke of Wellington ; Cardinal Ottoboni ; Gustavus III of Sweden ; Ferdinand IV of Sicily ; and Gen. Lafayette, *all very fine medals, by the Wyons, Kuchler, &c.* 6

END OF THE SALE.









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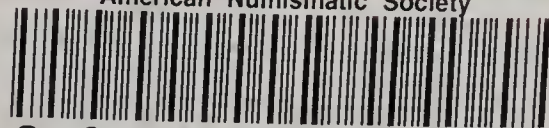
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